

Society Sketchbook

Issue 48

October, 2022

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DATES FOR YOUR DIARY

JERRY SMITH DEMONSTRATION:

Landscape in Oil
Thursday 22nd September
7.30pm, Bishop's Sutton
Village Hall

JERRY SMITH WORKSHOP:

Landscape in Oil
Saturday 1st October
10 - 4 Christy Hall,
Old Alresford.
[Booking Form page 3](#)

ALI LINDLEY WORKSHOP:

**Contemporary Landscape
in water media**
Sunday 16th October
10 - 4 Christy Hall,
Old Alresford ([see page 3](#))

WENDY BRAMALL DEMONSTRATION:

Birds in Pastel
Thursday 27th October
7.30pm, Bishop's Sutton
Village Hall

WENDY BRAMALL WORKSHOP:

Birds in Pastel
Saturday 5th November
10am-4pm
Christy Hall, Old Alresford.
[Booking Form page 3](#)

SCOTT ANDERSON

TALK: The Pre-Raphaelites
Thursday 24th November,
7.30pm, Bishop's Sutton
Village Hall.

EXHIBITION VOTED A SUCCESS



Gordon Thoday of Hellards (left) with Organiser Jeannie Pakenham, Acting Chairman Robin Moore and VIP guest opener Gill Grant of the Light Room.

Our 2022 exhibition showcased 120 works of art and welcomed over 700 visitors and, with exhibits in watercolour, oil, acrylic, pastel and mixed media, as well as sculpture, wire and mosaic, there was truly something for everyone.

Of those visitors 543 took part in our People's Choice competition, voting for their favourite exhibit, with Jeannie Pakenham scooping both the People's Choice prize and the award for the Best Watercolour for her painting *The Sightseers*.

See back page for Jeannie's winning entry and some of the other winners.

LANDSCAPES WITH JERRY SMITH

Jerry Smith kicks off our autumn season with a demonstration on Thursday 22nd September at 7.30pm. His passion is landscapes and he will be using oil in his demo and follow-up workshop on 1st October.

Jerry studied at Portsmouth College of Art and then at the University of Portsmouth.

He lives in Swanmore and the local Meon Valley landscape is a constant source of inspiration. Jerry continues to take hundreds of reference photographs across the changing seasons. He also makes mixed media sketches to explore compositions and colour schemes before starting each new canvas.

He is often drawn to the subtle light and shadows cast across the rural landscape, especially on sunny winter days.

Jerry has always enjoyed being outdoors and walking in the countryside, gaining inspiration from around the British Isles, especially Cornwall, The Lake District (below) and the Isle of Skye.

Jerry paints in a vivid representational style driven by a passion for detail which has always been evident in his work.

Approaching Upper Eskdale



CLASSES ROUND UP

Here is the latest news on classes starting this autumn:

FRIDAY MORNING WATERCOLOUR CLASS with Sharon Hurst, full.

THURSDAY MORNING WATERCOLOUR CLASS with Christopher Cole, full.

BEGINNERS WATERCOLOUR CLASS on Thursday afternoon with Sharon Hurst, full.

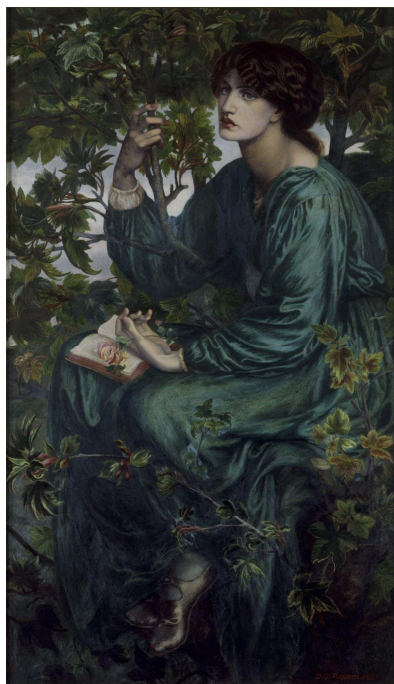
MIXED ABILITY OIL CLASS with Juliet Bonham Carter and Barbara Fitzgerald on Tuesday afternoon, places available.

OIL CLASS formerly with Karen Popham, full. No tutor, waiting list available.

Please contact Nikki Flannigan on 07803 855157 or email nikkicartwright@btinternet.com for more information on all classes except the waiting list oil class when you should contact Penny Claisse at penny.claisse@btinternet.com.

PRE-RAPHAELITES

Scott Anderson's talk on the 24th November will enlighten us on the work of the Pre-Raphaelite Brotherhood who were a group of English 19th-century artists consciously seeking to emulate the simplicity and sincerity of the work of Italian artists from before the time of Raphael.



The Day Dream by Dante Gabriel Rossetti

Scott began as a professional archaeologist at Leicester University before his interests shifted to the world of art, antiques and auctioneering. In 1994 he joined the team at Southampton Solent University as a Lecturer in Fine Arts Valuation and, since his retirement as a Senior Lecturer in Art and Design, he concentrates on lecturing, research, film making and publication.

A CLASS ACT

We hope you managed to join us for our May meeting with Hashim Akib, one of the most exciting young artists in the country today.

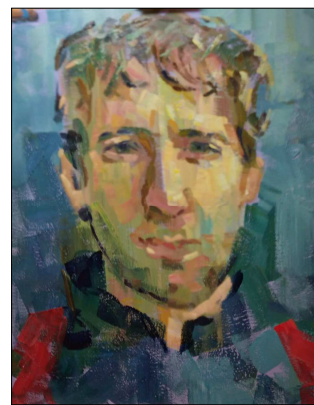


Once a details man, Hash now works fast with big brushes, sometimes loaded with multiple colours. At first you're not sure where he is going with the portrait as he makes marks that don't seem logical, then beautiful impressionist portraits emerge.

These are the two subjects

he chose for the demonstration. He has been known to create three in one night but he says he's slowed down as he's got older! He has made DVDs on working with acrylics and his most recent book is *Portraits in Acrylics*.

See more of his work at www.hashimakib.co.uk



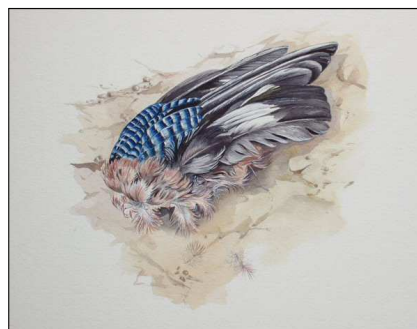
WONDERFUL WENDY

Wendy Bramall returns with a demonstration Birds in Pastel on Thursday 27th October at 7.30pm and a follow-up workshop on Saturday 5th November.

She says "Drawing has always been second nature to me. As a child I was encouraged to draw from life and growing up I was lucky enough to be brought up in the beautiful surroundings of Guernsey with beaches, rockpools and nature in abundance.

"From Guernsey I went to Winchester to do a year's foundation and my next three years were spent at Harrow School of Art studying illustration. From art school I was fortunate to be employed by the Natural History Museum in London before becoming a freelance illustrator."

Over the years Wendy's work has been used on stamps, in books and magazines and on collectibles.



Jay's Wing

PAINTING DAYS

Our first painting day of the summer was held at beautiful Hursley Home Farm, and yes, there was an elephant in the grounds - made of willow of course!



elephant in the grounds - made of willow of course!

All of this year's venues were new to us and made for exciting painting. The trouble was, you couldn't decide what to paint first, there was just too much to choose from!

We were blessed with dry sunny weather at all the venues with lots of shade and breezes, making even the hottest day a pleasure. **Tichborne House** boasted a moat and contemporary planting, while at **Meon Orchard** the delightful cottage was surrounded by eucalyptus trees



and dramatic foliage plants including bananas and palms. And, as we go to print, members are packing their picnics ready for a visit to 17th century **Binsted Place** where they will find lots of nooks to sit and paint.

This year we will have raised over £400 through painting days for charities including Macmillan Cancer Support and the National Garden Scheme.



EXTRA WORKSHOP

We are very excited to announce an extra workshop in this year's programme featuring **Ali Lindley**. A popular

artist who used to live locally, Ali now returns to Hampshire once in a while to exhibit and teach.



You will notice that this workshop is unusually on a Sunday, but that means Ali can fit in other engagements while she is in the area. Her subject will be *Contemporary Landscape in water media*.

BOOK YOUR WORKSHOP TODAY

STEP ONE

Contact Anne Lain to check availability on the workshop by email anne.lain627@gmail.com or telephone/text 07785 715 985.

STEP TWO

If there are still places available pay £40 by BACS to Lloyds Bank, Sort Code, 30-64-72, Account No. 31331268 with the artist's name as reference.

Please send the details of any BACS payments to Anne Lain as above.

If paying by cheque please send a separate cheque for £40 for each workshop and **put the workshop name on the back of each cheque** to Anne Lain, 1 Bramble Hill, Alresford SO24 9JY.

Bookings are taken on a first-come first-served basis and your place is not guaranteed until a cheque or a BACS payment has been received.

WORKSHOP PROGRAMME

JERRY SMITH

Landscape in oil
1st October (Saturday)
10-4, Old Alresford, Christy Hall

ALI LINDLEY

Contemporary landscape in water media
16th October (**Sunday**)
10-4, Old Alresford, Christy Hall

WENDY BRAMALL

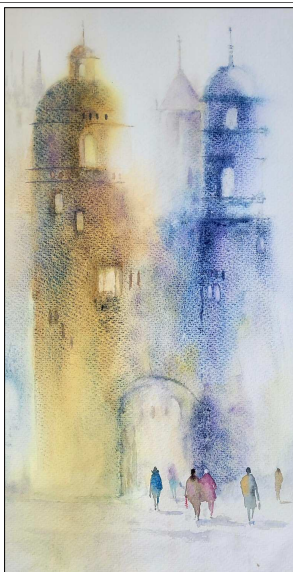
Birds in Pastel
5th November (Saturday)
10-4, Old Alresford, Christy Hall

EXHIBITION continued

The exhibition was sponsored for the fifth year by Hellards estate agents and opened by Gill Grant, founder of the Alresford Arts Festival and Manager of the Light Room.

"Exhibiting is terrifying," said Gill, "so why do we do it? Promotion? Baring your soul to the world? What if no one likes it, or worse is very critical? I believe we exhibit our work because we are courageous, but more than that we simply love what we do and hope that people will come and at the very least love to look.

"Professional artists are delighted when they do sell a piece," she said, "likewise, the amateur artist sits happily in a haze of smiley self-belief. It makes it all worthwhile to sell a piece, to have a person fall in love with it enough to make a

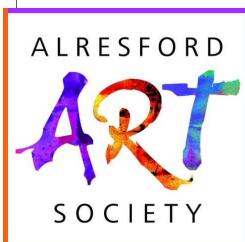


*The Sightseers by
Jeannie Pakenham*



connection and want to see it every day in their home and it changes the perception we artists have of ourselves and of our work. The studio, whether it be a kitchen table or converted barn - can be a place of solace, pleasure and achievement, or conversely of frustration, even loneliness.

"Here in Alresford we are blessed with many things, one of which is undoubtedly The Art Society which since 1965 has been supporting, educating, inspiring, helping, promoting, collaborating and offering meetings and days out with other artists and obviously exhibiting - creating a real and long-lasting legacy and artistic community," she declared.

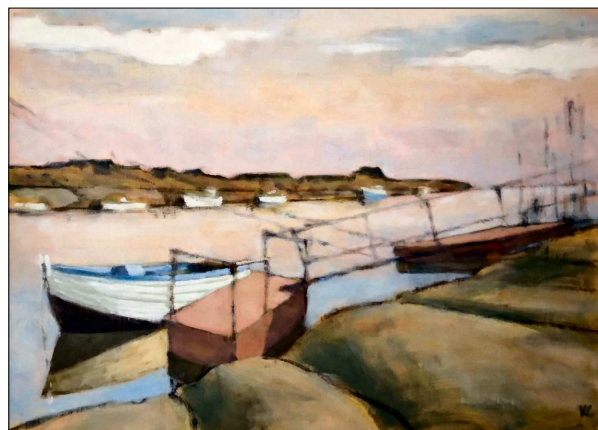
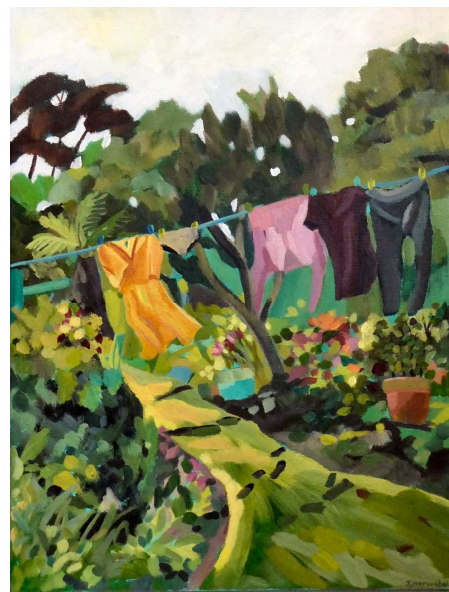


Exhibition winners were:

People's Choice **and** Best Water-colour, *The Sightseers* by Jeannie Pakenham.

Best Oil - *The Blyth at Walberswick* by Ken Crowhurst (below); Best Floral or Botanical painting - *Cyclamen* by Sue Cox

(below left), Best Acrylic - *Washing Day* by Julie Hepenstal (above), Best Mixed Media - *Copse and Landscape* by Jean Wheeler, Best 3D - *Bull Mastiff* by Alice Aernout. The Best New Exhibitor was *Windmills of My Mind* by Catriona Mills.



A WARM WELCOME TO NEW MEMBERS

We are delighted to welcome lots of new members over the last six months, many of whom have joined our classes.

Please say hello to:

Henry Wilson, Nicky Maxted, Nikki Flannigan, Judith Horgan, Leonard Murrell, Carole West, Alexandra James, Roger Patrick, Lucy James, Kate Penfold, Colin Spencer, Melanie Phillips, Jennifer Howard and Selina Jogaloo.

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